



## **IAML CONGRESS 2018**

### **PRELIMINARY PROGRAMME**

**Leipzig, Germany**

**Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy"**

**22-27 July 2018**

**(last updated 6 May 2018)**



Panoramic view of Leipzig looking west [Tuxyso / Wikimedia Commons / CC BY-SA 3.0]



**SUNDAY, 22 JULY****9.00–17.00****IAML Board meeting (closed)**

Board members only

**16.00–18.00****IAML Germany: General Assembly****18.00–19.00****The IAML Board welcomes first-time attendees**

An introductory session for those attending their first IAML meeting

**19.00–21.00****Opening ceremony and reception****MONDAY, 23 JULY****9.00–10.30****Opening session**

Presented by the Organizing Committee

Chair: **Stanisław Hrabia** (IAML President, Jagiellonian University, Kraków)

Welcome addresses

**Peter Wollny** (Bach-Archiv Leipzig)

Keynote address

**Anke Hofmann** (Hochschule für Musik und Theater Leipzig) and **Ingrid Jach** (Hochschule für Musik und Theater Leipzig)

175 years of the Leipzig Conservatory

**Barbara Wiermann** (Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden)

Digitizing Saxon music sources

**10.30–11.00****Tea and coffee**

Coffee corner for mentors and mentees

**11.00-12.30****Leipzig and Dresden music archives: from Bach to the present day**

Presented by the Archives and Music Documentation Centres Section

Chair: **Marie Cornaz** (Bibliothèque royale de Belgique, Brussels)

**Manuel Bärwald** (Bach-Archiv Leipzig)

The Leipzig Bach Archive – its collections and recent research developments

**Annett Büttner** (Kurt-Masur-Archiv, Leipzig)

Das internationale Kurt-Masur-Archiv in Leipzig

**Katrin Bicher** (Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden)

Documenting contemporary music – possibilities and challenges for contemporary music archives in the digital age

**11.00-12.30****Crossing national borders: music in Europe in the 19<sup>th</sup> and 20<sup>th</sup> centuries**

Presented by the Forum of Sections

Chair: **Rupert Ridgewell** (IAML Vice President, British Library, London)

**Berit Holth** (National Library of Norway, Oslo)

Edvard Grieg – Norwegian and European. A critical review

**Katharine Hogg** (Gerald Coke Handel Collection, The Foundling Museum, London)

‘Discriminating listeners are tuning into Germany’: the letters of Ralph Vaughan Williams

**Renata Suchowiejko** (Jagiellonian University, Kraków)

Getting the archival sources to ‘speak’ to each other: on Polish-French musical relationships between the wars

**11.00-12.30****The role of the music library: past and present**

Presented by the Forum of Sections

Chair: **Jane Gottlieb** (IAML Vice President, The Julliard School, New York, NY)

**Stephanie Merakos** (Music Library of Greece "Lilian Voudouri", Athens)

The story of the Greek Music Archive of the Music Library of Greece: content, mission and role in the research of Greek music

**Mari Itoh** (Aichi Shukutoku University, Naogya) and **Hitoshi Matsushita** (Meiji University, Higashi-Murayama)

Academic music libraries in Japan during the 1960s and 1970s: the infancy of the music library in Japan

**Memory Apata** (Dartmouth College, Hanover, NH)

Making noise: sounds of the civil rights movement in the Dartmouth College Music Library

**11.00-12.30**

### Advocacy Committee

**Working meeting (open)**

Chair: **Anna Pensaert** (Cambridge University Library, Cambridge)

**11.00-12.30**

### Publications Committee

**Working meeting (closed)**

Chair: **Joseph Hafner** (IAML Vice President, McGill University, Montreal)

**12.30-14.00**

### Lunch

**14.00-15.30**

### Current bibliographical projects on Mozart and Clementi

Presented by the Bibliography Section

Chair: **Stefan Engl** (Österreichische Nationalbibliothek, Vienna)

**Ulrich Leisinger** (Internationale Stiftung Mozarteum, Salzburg)

The 'new' Köchel catalogue – from the librarian's perspective

**Eva Neumayr** (Internationale Stiftung Mozarteum / Archiv der Erzdiözese Salzburg)

The project 'Mozart Nachlass': a cooperation between the Internationale Stiftung Mozarteum and the Archiv der Erzdiözese Salzburg

**Luca Sala** (Université de Montréal)

Boosting the core: revision and expansion of Muzio Clementi's Thematic Catalogue. New evidence

**14.00-15.30****New approaches to collection development**

Presented by the Audio-Visual Materials Section

Chair: **Jonathan Manton** (Yale University, New Haven, CT)

**Filip Šír** (National Museum, Prague) and **Peter Laurence** (Harvard University)

International bibliography of discographies: a worldwide collaborative project

**Hanna Sophie Frey** (Hochschule für Musik und Theater, Munich)

Homo interdisziplinär or Creating a collection of digitized vinyl records (OERs) at the University for Music and Performing Arts in Munich / Homo interdisziplinär oder Digitale Schallplattensammlung – OERs in der Hochschule für Musik und Theater München

**Sophie Rölle** (Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden)

Tonarchive in der Deutschen Digitalen Bibliothek. Zur Arbeit der DDB Fachstelle Mediathek/Ton an der Sächsischen Landesbibliothek – Staats- und Universitätsbibliothek

**14.00-15.30****Online delivery of music resources**

Presented by the Forum of Sections

Chair: **Beatriz Magalhães Castro** (Universidade de Brasília)

**Rosana Lanzelotte** (Instituto Musica Brasilis, Rio de Janeiro)

Monumenta Musica Brasiliensis – making available Brazilian classical music scores

**Yin Yee Kwan** (The University of Hong Kong Libraries, Hong Kong)

A taste for ‘the real thing’: facsimile manuscripts in the cloud era

**Katharina Talkner** (Hochschule für Musik, Theater und Medien Hannover)

Heterogene, musikbezogene Quellen von Frauen erschließen und präsentieren

**14.00-15.30****Outreach Committee**

**Working meeting (open)**

Chair: **Jon Bagüés** (ERESBIL – Basque Archives of Music, Errenteria)

**15.30-16.00****Tea and coffee**

**16.00-17.30****Online resources and instruction**

Presented by the Service and Training Section

Chair: **Anna Pensaert** (Cambridge University Library, Cambridge)

**Erin Conor** (University of Washington, Seattle, WA)

Critical information literacy in the music classroom

**Phillippa McKeown-Green** (University of Auckland) and **Nancy November** (University of Auckland)

Learning enhancement video project

**Speakers TBC**

Roundtable discussion on free online services and instruction

**16.00-17.30****Online access and research in the digital age**

Presented by the Forum of Sections

Chair: **Katrin Bicher** (Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden)

**Timothy Duguid** (University of Glasgow)

Infrastructures for a democratic musicology

**Margrethe Støkken Bue** (National Library of Norway, Oslo)

Digital archeology: the archivist's headache

**Sonia Wronkowska** (National Library of Poland, Warsaw)

Stylometric analysis for authorship attributions: the case of newly discovered works by Carl Friedrich Abel

**16.00-17.30****Music printing and publishing history**

Presented by the Forum of Sections

Chair: **Richard Chesser** (British Library, London)

**James Ritzema** (Royal Holloway, University of London and British Library, London)

The music books of Conyers Darcy: a seventeenth-century collection of early English printed music

**Maria João Albuquerque** (Universidade Nova de Lisboa)

Music printing and publishing in Portugal from 1775 to 1900: a study from a documental point of view

**JeongYoun Chang** (RISM South Korea, Seoul)

A contextual approach to music publications of early modern Korea

**16.00-17.30**

#### Public Libraries Section

**Working meeting (open)**

Chair: **Carolyn Dow** (Lincoln City Libraries, Lincoln, NE)

**16.00-17.30**

#### Working Group on Access to Performance Ephemera

**Working meeting (open)**

Chair: **Katharine Hogg** (Gerald Coke Handel Collection, The Foundling Museum, London)

**20.00-22.00**

#### Reception at the German National Library

### TUESDAY, 24 JULY

**9.00-10.30**

#### Rethinking women composers in East Asia and the East-Asian Music Database II

Presented by the Forum of Sections

Chair: **Hyun Kyung Chae** (Ewha Womans University, Seoul)

**Seung im Seo** (National Taiwan University)

Teacher or composer? Examining the first generation of women composer in China

**Eun-Ha Kim** (Ewha Womans University, Seoul)

New perspectives on contemporary Korean women composers

**Hyun Kyung Chae** (Ewha Womans University, Seoul)

East-Asian Music Database II: why do we document and study women composers?

**Jeongsook Park** (Ewha Womans University, Seoul)

The status of women composers in modern Japan

**9.00-10.30****Preserving piano rolls and shellac discs**

Presented by the Forum of Sections

Chair: **Jonathan Manton** (Yale University, New Haven, CT)

**Pietro Zappalà** (Università di Pavia, Cremona)

The piano rolls collection of the Department of Musicology (Cremona, University of Pavia): issues of preservation and promotion

**Jerry McBride** (Stanford University, Stanford, CA)

Piano roll documentation and digitization

**Paweł Nodzak** (Stanisław Moniuszko Academy of Music, Gdańsk)

Hidden treasures, their protection and their future – the shellac disc collection of the Main Library of the Stanisław Moniuszko Academy of Music in Gdańsk

**9.00-10.30****Documenting musical life**

Presented by the Forum of Sections

Chair: **Andrea Hammes** (Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden)

**Kent Underwood** (New York University, NY)

Music in the ‘downtown’ collection at New York University

**Gustavo Frosi Benetti** (Federal University of Roraima, Boa Vista) and **Gabriel de Souza Alencar** (Federal University of Roraima, Boa Vista)

Music and history in Roraima: bibliography, document sources and musical events

**Hanna Bias** (The Karol Szymanowski Academy of Music Library, Katowice)

19th century musical bills in the archive of Silesian music culture – provenance, interpretation. Contribution to research

**9.00-10.30****What's new in German public libraries**

Presented by the Public Library Section

Chair: **Carolyn Dow** (Lincoln City Libraries, Lincoln, NE)

**Elections**

**Manfred Ullrich** (Stadtbücherei Würzburg)

#Treppenhausfreitag – the Instagram account of the Stadtbücherei Würzburg

**Stefan Domes** (Städtische Bibliotheken Dresden)

BiboPhil – Die neue Zentralbibliothek mit Musikbereich in Dresden

**Susanne Hein** (Zentral- und Landesbibliothek, Berlin)

How to enrich the service of music libraries with musical apps

**9.00-10.30**

#### Constitution Committee

**Working meeting (closed)**

Chair: **Richard Chesser** (British Library, London)

**9.00-10.30**

#### Fontes artis musicae

**Working meeting (closed)**

Chair: **Jim Cassaro** (University of Pittsburgh, Pittsburgh, PA)

**10.30-11.00**

#### Tea and coffee

**10.30-12.30 and 15.30-16.00**

#### Poster session I

**Francesco Finocchiaro** (Universität Wien)

Film music as a problem in German print journalism (1907–1930)

**Andrea Lindmayr-Brandl** (Universität Salzburg)

VDM Maps: frühe deutsche Musikdrucke in Raum und Zeit

**Christine Martin** (Neue Schubert-Ausgabe, Tübingen), **Katharina Loose-Einfalt** (Österreichische Akademie der Wissenschaften) and **Mirjam Kluger** (Österreichische Akademie der Wissenschaften)

Digital resources for the composer Franz Schubert – the databases Schubert Online and Schubert Digital

**Ulrike Mühlischlegel** (Ibero-Amerikanisches Institut, Stiftung Preußischer Kulturbesitz, Berlin)

Liebe, Lust und Leidenschaft: die Zarzuela-Sammlung des Ibero-Amerikanischen Instituts und ihre Digitalisierung

**Sebastian Wilke** (Qatar National Library, Doha)

Curated Naxos Music Library playlists for Philharmonic concerts: a unique collaboration between the Qatar National Library and the Qatar Philharmonic Orchestra

**11.00-12.30****Archival integrity and digitization: a discussion on the Schott portal project**

Presented by the Broadcasting and Orchestra Libraries Section

Chair: **Sabina Benelli** (Teatro alla Scala, Milan)

**Martina Rebmann** (Staatsbibliothek zu Berlin – Preußischer Kulturbesitz, Berlin) and **Sabine Kurth** (Bayerische Staatsbibliothek, Munich)

Das historische Schott-Archiv – Schatzkästlein der Musikgeschichte auf dem Weg in die digitale Welt

**Discussion****11.00-12.30****Répertoire International de la Presse Musicale (RIPM)**

Chair: **H. Robert Cohen** (RIPM Founder and Director, RIPM International Center, Baltimore, MD)

**Benjamin Knysak** (RIPM International Center, Baltimore, MD) and **Nicoletta Betta** (RIPM International Center, Baltimore, MD)

RIPM in 2018

**Marten Noorduin** (University of Oxford)

The foreign tours of Charles Hallé (1819-1895) as viewed in the contemporary international press

**Benjamin Knysak** (RIPM International Center, Baltimore, MD)

Theodore Hagen, the German 'Forty-Eighters' and the growth of the musical press in the United States, 1849-1871

**Nicoletta Betta** (RIPM International Center, Baltimore, MD)

The early years of electronic music studios in three RIPM journals: *Gravesaner Blätter*, *Incontri musicali*, and *Domaine musical*

**11.00-12.30****Bach and Mendelssohn**

Presented by the Forum of Sections

Chair: **Manuel Bärwald** (Bach-Archiv Leipzig)

**Jungeun Elle Kim** (Northwestern University, Evanston, IL) and **Andrew Talle** (Northwestern University, Evanston, IL)

Bach's suites for solo cello: a new approach to critical edition-making

**Nicholas Clark** (Britten-Pears Foundation, Aldeburgh)

Benjamin Britten, Imogen Holst and Bach's St. John Passion

**Michael Baker** (University of Kentucky, Lexington, KY)

Felix Mendelssohn's phantom cycles

**11.00-12.30**

### Répertoire International des Sources Musicales (RISM)

**Workshop: RISM Muscat introduction course (English language)**

Chair: **Klaus Keil** (RISM Zentralredaktion, Frankfurt am Main), **Jennifer Ward** (RISM Zentralredaktion, Frankfurt am Main)

**11.00-12.30**

### Public Libraries Section

**Working meeting (open)**

Chair: **Carolyn Dow** (Lincoln City Libraries, Lincoln, NE)

**11.00-13.00**

### Guided tour

The house that music built – discover the home of Edition Peters

**Linda Hawken** (Managing Director, Edition Peters Europe, Leipzig) and **Caroline Schatke** (Head of International Sales, Edition Peters, Leipzig)

**12.30-14.00**

### Lunch

**14.00-15.30**

### Cultural heritage, special libraries and the digital future

Presented by the Libraries in Music Teaching Institutions Section

Chair: **Charles Peters** (Indiana University, Bloomington, IN)

**Claudia Niebel** (Hochschule für Musik und Darstellende Kunst Stuttgart) and **Katharina Hofmann** (Hochschule für Musik Franz Liszt Weimar)

Neue Horizonte: ein gemeinsames Positionenpapier für die Deutschen  
Musikhochschulbibliotheken in der IAML

**Carla Williams** (Ohio University, Athens, OH)

Music librarianship in China

**Anne Helle Jespersen** (University Library of Southern Denmark, Odense)

Digitization of music as cultural heritage

**14.00-15.30****Music and linked open data**

Presented by the Cataloguing and Metadata Section

Chair: **Frédéric Lemmers** (Bibliothèque royale de Belgique, Brussels)

**Kimmy Szeto** (Baruch College, The City University of New York, NY)

From music cataloging to global linked data sharing: an examination of roles, rules and models

**Lynnsey K. Weissenberger** (Irish Traditional Music Archive, Dublin)

The Linked Irish Traditional Music project at the Irish Traditional Music Archive

**Cécile Cecconi** (Philharmonie de Paris)

Music and linked open data: results and feedback from the DOREMUS project

**14.00-15.30****Performance ephemera**

Presented by the Forum of Sections

Chair: **David Day** (Brigham Young University, Provo, UT)

**Andrea Hammes** (Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden)

Music performance ephemera – a national infrastructure for decentral cataloguing

**Sid Wolters-Tiedge** (Universität Bayreuth)

Some thoughts about building and using a music theatre programme archive

**Colin Coleman** (Gerald Coke Handel Collection, The Foundling Museum, London)

The Concert of Ancient Music (1776-1848)

**14.00-15.30****Répertoire International des Sources Musicales (RISM)**

**Workshop: RISM Muscat introduction course (German language)**

Chair: **Klaus Keil** (RISM Zentralredaktion, Frankfurt am Main), **Jennifer Ward** (RISM Zentralredaktion, Frankfurt am Main)

**14.00-15.30****Broadcasting and Orchestra Libraries Section**

**Working meeting (open)**

Chair: **Sabina Benelli** (Teatro alla Scala, Milan)

**14.00-15.30****Forum of National Representatives****Working meeting (closed)**Chair: **Balázs Mikusi** (IAML Vice President, National Széchényi Library, Budapest)**15.30-16.00****Tea and coffee****15.30-16.00****Poster session I****16.00-17.30****IAML General Assembly I**Chair: **Stanisław Hrabia** (IAML President, Jagiellonian University, Kraków)**20.00-22.00****Concert****WEDNESDAY, 25 JULY****9.00-10.30****Music publishing and publishers' archives**

Presented by the Organizing Committee

Chair: **Andreas Odenkirchen** (Hochschule für Musik und Darstellende Kunst, Frankfurt am Main)**Thekla Kluttig** (Sächsisches Staatsarchiv, Staatsarchiv Leipzig)

Briefkopierbücher, Plattenverzeichnisse, Herstellungsunterlagen: Archivgut von Musikverlagen im Staatsarchiv Leipzig

**Elaine Gould** (Faber Music, London)

Notation expertise – a key skill in the digital age

**Roland Schmidt-Hensel** (Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Berlin) and **Sabine Kurth** (Bayerische Staatsbibliothek, Munich)

Das historische Archiv des Musikverlags Schott – Strukturen und Erschließungsstrategien in der Staatsbibliothek zu Berlin – Preußischer Kulturbesitz und der Bayerischen Staatsbibliothek

**9.00-10.30****Sources for researching ballet and field hollers**

Presented by the Forum of Sections

Chair: **Nienke de Boer** (Het Balletorkest, Amsterdam)

**Sophie Benn** (Case Western Reserve University, Cleveland, OH)

Ballet scores "bon gardée"

**Patricia Sasser** (Furman University, Greenville, SC) and **Laura Kennedy** (Furman University, Greenville, SC)

Traveling with the *Ballets Russes*: primary sources and dance research

**Lorenzo Vanelli** (University of Bologna)

Two objectives at once: problems of research on field hollers

**9.00-10.30****Improving access to musical sources**

Presented by the Forum of Sections

Chair: **Jennifer Ward** (RISM Zentralredaktion, Frankfurt am Main)

**Kirstin Dougan** (University of Illinois at Urbana-Champaign, IL)

Unraveling the RISM riddle in our stacks

**Magdalena Walter-Mazur** (Adam Mickiewicz University, Poznań)

Opera in the church. Arias from the music collection of the Diocesan Library in Sandomierz

**Ewa Hauptman-Fischer** (University of Warsaw Library)

The Cistercian Monastery in Rudy (Silesia) in the European Cistercian community. Reconstruction of the musical life in the 18th century

**10.30-11.00****Tea and coffee****11.00-12.30****Archives and approaches to writing music history**

Presented by the Archives and Documentation Centres Section

Chair: **Marie-Gabrielle Soret** (Bibliothèque nationale de France, Paris)

**Sebastian Werr** (Bayerische Staatsbibliothek, Munich)

Das Briefarchiv des Musikverlags Schott als Quellenfundus der musikalischen Wirtschafts- und Alltagsgeschichte

**Tina Frühauf** (Columbia University, New York, NY)

Music research in the archives of the East German secret police, Behörde des Bundesbeauftragten für die Stasi-Unterlagen

**Stella Kourmpana** (Athens Conservatoire)

Reconsidering modern Greek musical history through the Athens Conservatoire Archives

**11.00-12.30**

### Changing to meet our users' needs

Presented by the Public Libraries Section

Chair: **Carolyn Dow** (Lincoln City Libraries, Lincoln, NE)

**Marcel Prochaska** (Stadtbücherei Frankfurt)

Profilierung von Musikbibliotheken in Zeiten des digitalen Wandels: der Weg der Musikbibliothek der Stadtbücherei Frankfurt

**Marko Allan Aho** (Sastamala City Library)

The public library as a site of empowerment for the local music scene

**Katalin Bándoli** (Stadtbibliothek Ervin Szabó, Budapest)

Junge Talente in der Musikalischen Sammlung

**11.00-12.30**

### Cataloguing and documenting music manuscripts around the world

Presented by the Forum of Sections

Chair: **Sonia Wronkowska** (National Library of Poland, Warsaw)

**Maria Aslanidi** (Ionian University, Corfu), **Aris Bazmadelis** (Aristotle University of Thessaloniki), and **Arsinoi Ioannidou** (RISM Greece, Athens)

Enabling access to Byzantine music manuscripts in an international context: the case of the Nikolaos Mavropoulos Archive

**Chun-Zen Huang** (National Taiwan Normal University, Taipei) and **Tzu-Chia Tseng** (National Taiwan Normal University, Taipei)

Cataloguing standard and translating unification of Chinese musical compositions – challenges and solutions

**Federico Furnari** (Sheffield University)

Giovanni Battista Serini: sources for his biography and catalogue

**11.00-12.30****Copyright Committee****Working Meeting (open)**Chair: **Claire Kidwell** (Trinity Laban Conservatoire of Music and Dance, London)**11.00-12.30****Cataloguing and Metadata Section****Business Meeting (Open)**Chair: **Frédéric Lemmers** (Bibliothèque royale de Belgique, Brussels)**12.30-14.00****Lunch****14.00-18.00****Excursions****19.00-20.00****Concert****THURSDAY, 26 JULY****9.00-10.30****Bibliographical research on music sources**

Presented by the Bibliography Section

Chair: **Stefan Engl** (Österreichische Nationalbibliothek, Vienna)**Sabina Koch** (Leipzig University of Applied Sciences)

The German Music Publishers' Wiki Page Project: a single access point for dating printed editions of music from C. F. Peters &amp; other nineteenth-century publishers

**Anne Schleicher** (Otto-Friedrich-Universität Bamberg)

Die Geschichte der Musikbibliothek Peters

**Matthias Johannes Pernerstorfer** (Don Juan Archiv, Vienna)Das Musiktheater des 18. Jahrhunderts in Reinhart Meyers *Documenta dramatica*

**9.00-10.30****Service provision and succession planning**

Presented by the Service and Training Section

Chair: **Anna Pensaert** (Cambridge University Library, Cambridge)

**Felix Purto** (Deutsche Zentralbücherei für Blinde, Leipzig)

Musik für Blinde. Deutsche Zentralbücherei für Blinde (Leipzig) und ihre Serviceleistungen: Geschichte und neue Perspektive

**Janneka Guise** (University of Toronto)

Everyday succession planning in music libraries

**Speakers TBC**

Roundtable discussion on succession planning

**9.00-10.30****Visualization and access to music collections**

Presented by the Forum of Sections

Chair: **Ichiro Fuginaga** (McGill University, Montreal)

**Ilias Kyriazis** (Bayerische Staatsbibliothek, Munich)

Speculative models on using visualizations for music browsing

**Jürgen May** (Stellenbosch University)

The Genadendal Music Collections Catalogue (GMCC). A database project of Africa Open – Institute for Music, Research and Innovation

**Josef Focht** (Musikinstrumentenmuseum der Universität Leipzig)

MusiXplora – Findmittel der Organologie, der Musikwissenschaft und ihrer Nachbarfächer

**9.00-10.30****Fontes artis musicae****Working Meeting (open)**

Chair: **Jim Cassaro** (University of Pittsburgh, Pittsburgh, PA)

**10.30-11.00****Tea and coffee**

**10.30-12.30 and 15.30-16.00**

### Poster session II

**Elisabeth Davis** (Columbia University, New York, NY)

Four special collections of American music acquired by Columbia University

**Štefánia Demská** (National Library of the Czech Republic, Prague)

Tradition of Post-Pentecost antiphons in medieval musical sources

**Elena Mochalova** (State Academic Mariinsky Theatre, St. Petersburg)

Unknown details of Tchaikovsky's opera *Oprichnik*

**Anna Neovesky** (Akademie der Wissenschaften und der Literatur, Mainz)

Exchanging musical metadata with InciptSearch

**Johannes Prominczel** (Stift Melk)

Kloster\_Musik\_Sammlungen

**11.00-12.30**

### Current research projects

Presented by the Research libraries Section

Chair: **Thomas Leibnitz** (Österreichische Nationalbibliothek, Vienna)

**Stefan Morent** (Musikwissenschaftliches Institut, Tübingen)

Erschließung mittelalterlicher Musik-Fragmente aus württembergischen Klöstern im Hauptstaatsarchiv Stuttgart

**Federica Riva** (Conservatorio di musica "A. Boito", Parma)

Research as key issue to preservation: results of the celebration of the 150th anniversary of Toscanini's birthday (1867-2017)

**11.00-12.30**

### Promoting access to music collections

Presented by the Forum of Sections

Chair: **Carolyn Dow** (Lincoln City Libraries, Lincoln, NE)

**Carolyn Doi** (University of Saskatchewan, Saskatoon) **and Sean Luyk** (University of Alberta)

Findings from a survey on local music collecting and collections in Canadian libraries

**Jorge Garcia** (Valencia Institute of Culture)

Música a la llum: the Access to Music Archives IAML project adapted to the wind bands of the region of Valencia

**Manuela Di Donato** (Conservatorio di Musica Nino Rota, Monopoli and Istituto di Bibliografia Musicale, Rome)

The musical archive of the Carabinieri Army Band. A case study of conserved sources

**11.00-12.30**

### Institutional case studies

Presented by the Forum of Sections

Chair: **Anders Cato** (Danish Agency for Culture , Copenhagen)

**Sílvia Sequeira** (Biblioteca Nacional de Portugal, Lisbon)

The BNP music special collections: an overview

**Chiara Capobianco** (University of Genoa)

Playing the archive: case study of the Archivio dell'istituto Mazziniano, Genoa

**Özlem Gürkan** (Istanbul Technical University)

Serving a music institution in Istanbul: the case of the "Dr. Erol Üçer" Music Library at MIAM - Istanbul Technical University

**11.00-12.30**

### Répertoire International des Sources Musicales (RISM)

**Advisory Council (open)**

Chair: **Armin Brinzing** (Internationale Stiftung Mozarteum, Salzburg)

**11.00-12.30**

### Membership Committee

**Working meeting**

Chair: **Jane Gottlieb** (IAML Vice President, The Julliard School, New York, NY)

**12.30-14.00**

### Lunch

**13.00-14.00**

### Tido lunch-talk

Explore - discover - learn with Tido Music

**Kathryn Knight** (CEO & Director, Tido) and **Brad Cohen** (Founder & Director, Tido)

**14.00-15.30****Practical applications of music encoding**

Presented by the Forum of Sections

Chair: **Laurent Pugin** (RISM Switzerland)

**David Day** (Brigham Young University, Provo, UT)

An introduction to the Music Encoding Initiative and its practical applications in music librarianship

**Christine Blanken** (Bach-Archiv Leipzig)

Focusing on source research and work catalogues. ‘Bread and butter’ research-projects at the Bach-Archiv Leipzig

**Alan Dergal Rautenberg** (Staatsbibliothek zu Berlin – Preußischer Kulturbesitz, Berlin) and **Carolin Hauck** (Bach-Archiv Leipzig)

Bach digital als Kooperationsprojekt von Bibliothek, Forschung und Informatik – Möglichkeiten der inhaltlichen und technischen Weiterentwicklung eines Komponisten-Portals

**14.00-15.30****Cultural exchange in the 19th century**

Presented by the Forum of Sections

Chair: **Jim Cassaro** (University of Pittsburgh, Pittsburgh, PA)

**Geoff Thomason** (Royal Northern College of Music, Manchester)

Warm corners, fog and cheap cotton: sundry journeys from Leipzig to Manchester

**Jan Dewilde** (Royal Conservatoire Antwerp)

‘Je suis arrivé heureusement à Leipzig’. The connections between the Royal Flemish Conservatoire in Antwerp and the Conservatorium der Musik in Leipzig in the 19th century

**Karen McAulay** (Royal Conservatoire of Scotland, Glasgow)

A network of early British legal deposit music explored through modern networking

**14.00-15.30****Preserving the musical past: current practices and new discoveries**

Presented by the Forum of Sections

Chair: **Kathryn Adamson** (Royal Academy of Music, London)

**Ira Prodanov** (University of Novi Sad) and **Nataša Crnjanski** (University of Novi Sad)

The institutionalization of music practice: the archive of the Academy of Arts, University of Novi Sad

**Ruta Almane-Palmbaha** (National Library of Latvia, Riga)

Digital collection for Latvian song festival – a way for memory institutions to sustain the tradition

**Mariia Shcherbakova** (Mariinsky Theatre Library, St. Petersburg)

*Fragment of an Empire* by Friedrich Ermler and Vladimir Deshevov (1929)

**14.00-15.30**

#### Forum of Sections

**Working meeting (closed)**

Chair: **Rupert Ridgewell** (IAML Vice President, British Library, London)

**14.00-15.30**

#### Répertoire International d'Iconographie Musicale (RidIM)

**Working meeting (closed)**

Chair: **Antonio Baldassare** (Association RidIM / Hochschule Luzern – Musik, Luzern)

**15.30-16.00**

#### Tea and coffee

**15.30-16.00**

#### Poster session II

**16.00-17.30**

#### Can I listen to that online? Building AV access platforms

Presented by the Audio Visual Materials Section

Chair: **Houman Behzadi** (University of Toronto)

This session will bring together two music librarians and a music library database vendor, all with significant involvement in the process of scoping, designing and in some cases actually building digital audiovisual (AV) access systems or the AV components of larger digital access systems. It will outline their involvement in the creation of requirements, often based on end user research, as well as the presenters' participation in the development prioritization process for these systems. The goal will be to demonstrate how music librarians can participate actively in the development of such systems.

Speakers: **Jonathan Manton** (Yale University, New Haven, CT), **André Avorio** (Open Music Library, Alexander Street, London) and **Philip Ponella** (Indiana University, Bloomington, IN)

**16.00-17.30****Répertoire International de Littérature Musicale (RILM)**

Chair: **Barbara Dobbs Mackenzie** (IAML Past President, RILM International Center, The City University of New York)

**Barbara Dobbs Mackenzie** (IAML Past President, RILM International Center, The City University of New York)

RILM in 2018

**Yun Fan** (RILM International Center, The City University of New York) and **Shuheng Wu** (School of Library and Information Science, Queens College, The City University of New York)

Users' free-text queries vs. controlled vocabularies: a study of RILM user data

**16.00-17.30****Music collections behind the iron curtain**

Presented by the Forum of Sections

Chair: **Sabina Benelli** (Teatro alla Scala, Milan)

**Radmila Milinković** (University of Arts, Belgrade)

A voice from the past: following the document

**Justyna Raczowska** (National Library of Poland, Warsaw)

The Zbigniew Seifert collection in the Polish Jazz Archive

**Marina Mihaileca** (National Library of Latvia, Riga)

The Russian tango king Oscar Strock's sheet music collection in the National Library of Latvia: discoveries, admirations and doubts

**16.00-17.30****Study Group on Access to Performance Ephemera**

**Working meeting (open)**

Chair: **Katharine Hogg** (Gerald Coke Handel Collection, The Foundling Museum, London)

**16.00-17.30****Répertoire International des Sources Musicales (RISM)**

**Commission Mixte (closed)**

Chair: **Richard Chesser** (British Library, London)

**20.00-22.00****Concert**

9.00-10.30

### Assessing, archiving, and providing access to online resources

Presented by the Libraries in Music Teaching Institutions Section

Chair: **Charles Peters** (Indiana University, Bloomington, IN)

**Joseph Hafner** (IAML Vice President, McGill University, Montreal)

Does the data ring true? An analysis of electronic music journals at McGill University

**Jürgen Diet** (Bayerische Staatsbibliothek, Munich) and **Paul Zimmermann** (Bayerische Staatsbibliothek, Munich)

Once upon a time there was a website – archiving websites for the musicological community

**Elizabeth Davis** (Columbia University, New York) and **Samantha Abrams** (Columbia University, New York, NY)

Collecting contemporary composers: from cooperative collection building to cooperative web archiving

9.00-10.30

### The role of the library in documenting suppressed music and exiled musicians

Presented by the Research Libraries Section

Chair: **Thomas Leibnitz** (Österreichische Nationalbibliothek, Vienna)

**Michael Haas** (Universität für Musik und darstellende Kunst, Vienna)

The exil.arte archive at Vienna's University of Music and Performing Arts

**Piotr Maculewicz** (University of Warsaw)

The 'cursed' composer and the library as a promotor of his memory

**Aušra Strazdaitė – Ziberkienė** (Kaunas City Museum and Kaunas University of Technology)

Between university and museum: the movement of music publication and manuscripts

9.00-10.30

### Composers and sources

Presented by the Forum of Sections

Chair: **Rupert Ridgewell** (IAML Vice President, British Library, London)

**Wilhelm Delpont** (University of Cape Town)

Cataloguing sonatas by South African composers: a recapitulation of the process, findings and trends

**Stefan Münnich** (Universität Basel)

Von kulturellen und digitalen Gedächtnislücken: Überlegungen zu Methodik und Datenmodellierung von Quellenverlusten unter Berücksichtigung von Anton Weberns Op. 4 Nr. 5

**Eva Öhrström** (Royal College of Music in Stockholm)

Biography and archives. Research about two Swedish composers, Elfrida Andrée and Adolf Fredrik Lindblad

**9.00-10.30**

### Outreach, Membership and Advocacy Committees

**Joint working meeting (open)**

Chair: **Jane Gottlieb** (IAML Vice President, The Julliard School, New York, NY)

**9.00-10.30**

### Cataloguing and Metadata Section

**Working meeting (open)**

Chair: **Frédéric Lemmers** (Bibliothèque royale de Belgique, Brussels)

**10.30-11.00**

### Tea and coffee

**11.00-12.30**

### Recent developments in music cataloguing

Presented by the Cataloguing and Metadata Section

Chair: **Frédéric Lemmers** (Bibliothèque royale de Belgique, Brussels)

**Renate Behrens** (Deutsche Nationalbibliothek, Frankfurt am Main), **Damian Iseminger** (Library of Congress, Washington, DC) and **Daniel Paradis** (Bibliothèque et Archives nationales du Québec)

Der wohltemperierte Katalog – the new RDA Toolkit and music resources

**Jochen Rupp** (Deutsche Nationalbibliothek, Leipzig and Frankfurt am Main)

Retrieving authority records of the Integrated Authority File (GND) and bibliographic records of the German Music Archive free of charge

**François-Pierre Goy** (Bibliothèque nationale de France, Paris)

La conversion rétrospective du fichier du Conservatoire au département de la musique de la Bibliothèque nationale de France

**11.00-12.30****Répertoire International des Sources Musicales (RISM)**

Chair: **Klaus Keil** (RISM Zentralredaktion, Frankfurt am Main)

**Klaus Keil** (RISM Zentralredaktion, Frankfurt am Main) and **Jürgen Diet** (Bayerische Staatsbibliothek, Munich)

RISM news, included a presentation of the newly released RISM online catalogue

**Andrea Hartmann** (Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden)

Cataloguing music prints in RISM. Recent developments

**David Blum** (Moravian Music Foundation, Winston-Salem, CA)

Experience using bibliographic records downloaded from RISM

**11.00-12.30****Musical discoveries, unknown collections**

Presented by the Forum of Sections

Chair: **Jim Cassaro** (University of Pittsburgh, Pittsburgh, PA)

**Paolo Zampini** (Conservatory "Luigi Cherubini", Florence) and **Elena Zomparelli** (Conservatory "Luigi Cherubini", Florence)

The rediscovery of the historical collections of the Library of the Conservatory "Luigi Cherubini" in Florence: the Basevi Collection

**Sara Navarro Lalanda** (Università Europea di Roma, Madrid) and **Lucia Graziano** (Archivio Provinciale Lasalliano, Torino, and Archivio Storico FCS, Rome)

Unpublished musical collections in the Provinciate Archive of the Brothers of the Christian schools in Rome

**Alina Mądry** (Adam Mickiewicz University, Poznań)

Die unbekannte musikalische Sammlung aus Mitau (Jelgava) aus dem Archiv der Erzdiözese in Poznań

**11.00-12.30****Répertoire International de Littérature Musicale (RILM)****Business meeting for National Committees only**

Chair: **Zdravko Blažeković** (RILM International Center, The City University of New York, NY)

**12.30-14.00****Lunch**

14.00-15.00

### Hot Topics

Chair: **Joseph Hafner** (IAML Vice President, McGill University, Montreal)

14.00-15.00

### Digital access and preservation

Presented by the Forum of Sections

Chair: **Jürgen Diet** (Bayerische Staatsbibliothek, Munich)

**Frederic von Vlahovits** (Akademie der Wissenschaften und der Literatur, Mainz) and **Anna Neovesky** (Akademie der Wissenschaften und der Literatur, Mainz)

IncipitSearch - musicological incipit research interlinked

**Jürgen Grzondziel** (Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden)

Digitale Archivierung und Präsentation historischer AV-Medien im Streaming-Zeitalter

14.00-15.00

### Musical caricatures and a Wagner baton

Presented by the Forum of Sections

Chair: **Martie Severt** (Royal Conservatoire, The Hague)

**Tiziana Grande** (Conservatorio di Musica "Domenico Cimarosa", Avelino) and **Rosa Perrotta** (Naples Municipality - Artistic and Cultural Heritage Department, Naples)

Musical caricatures: ornaments to books and periodicals? Ephemera? Iconography? Or much more?

**Anita Breckbill** (University of Nebraska-Lincoln, Lincoln, NE) and **Hannah Jo Smith** (Doane University, Crete, NE)

Follow the baton: the story of the Wagner *Siegfried Idyll* baton

15.00-15.30

### Tea and coffee

15.30-17.00

### General Assembly II and Closing Session

Chair: **Stanisław Hrabia** (IAML President, Jagiellonian University, Kraków)

19.00-24.00

### Farewell dinner

Saturday 28 July

**SATURDAY, 28 JULY**

**9.00–11.00**

**IAML Board meeting (closed)**

Board members only

**10.00-12.00**

**SIMSSA workshop**

**Ichiro Fujinaga** (McGill University, Montreal)

**14.00-16.00 (time TBC)**

**MEI workshop**

**Kristina Richts** (Universität Paderborn)

**Johannes Kepper** (Universität Paderborn)